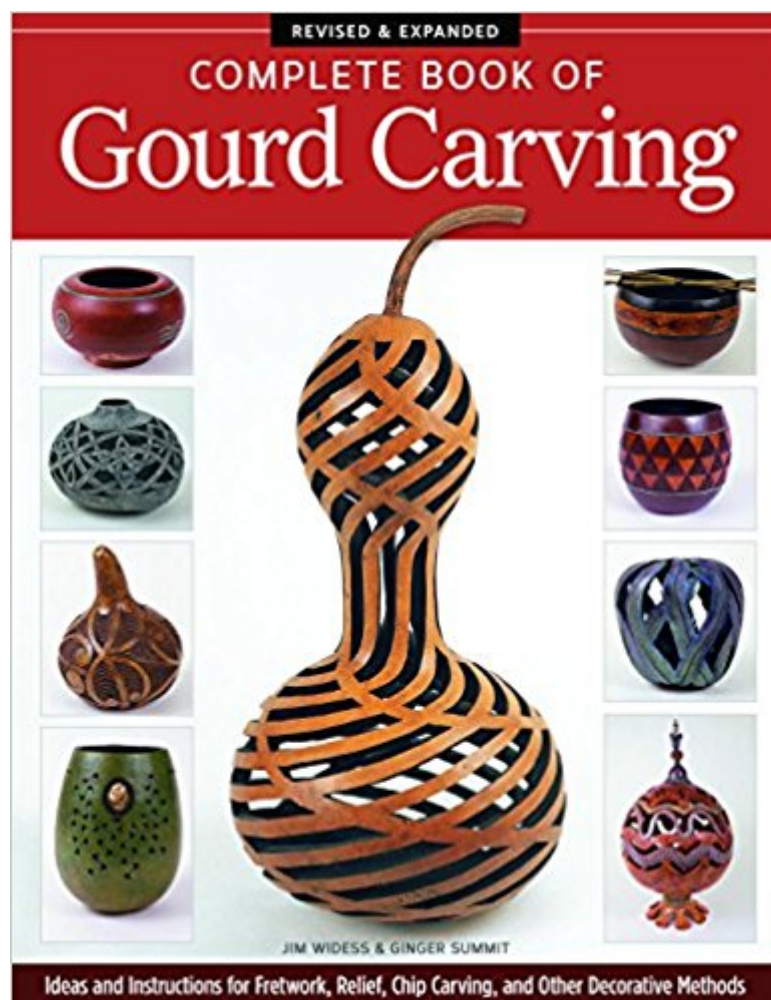




The book was found

Complete Book Of Gourd Carving, Revised & Expanded: Ideas And Instructions For Fretwork, Relief, Chip Carving, And Other Decorative Methods





Synopsis

This authoritative guide covers every method and style of gourd carving, with contributions by 92 international gourd artists and more than 625 gorgeous color photographs. Fretwork, engraving, chip carving, gouge work, relief carving, inlay, and sculptural carving are all thoroughly examined. A newly expanded gallery section will inspire gourd artists everywhere, and is the largest ever published. Color photographs of exquisitely carved gourds present crafts styles from countries around the world. Step-by-step projects introduce new tools and techniques in progressive order of difficulty. Detailed instructions are provided for working with both hand tools and powered rotary carvers. Filled with new patterns and photos, creative ideas and remarkable examples, Complete Book of Gourd Carving, Revised and Expanded is an essential reference for both crafters and art collectors.

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Customer Reviews

The largest and most extensive guide to this popular folk art. For centuries gourds have been sculpted and engraved for use as ornaments, vessels, and utensils. Artists today continue this venerable tradition, creating extraordinary designs on gourds of all shapes and sizes. This authoritative and lavishly illustrated volume features the work of 92 international artists, covering every style of gourd carving. All decorative carving methods are presented in detail, including fretwork, engraving, chip carving, gouge work, relief carving, inlay, and sculptural carving. The authors introduce every tool and technique you'll ever need, and walk you through a series of

projects that further illuminate the craft. With new patterns and new color photographs of exquisitely carved gourds, Complete Book of Gourd Carving, Revised and Expanded is the essential reference for both crafters and art collectors. This amazingly comprehensive volume includes:

- Spectacular new examples of gourd carving artistry
- More than 625 color photographs
- Contributions by 92 gourd artists from around the world
- Projects and tutorials in every major technique
- Instructions for both hand tools and powered rotary carvers

Jim Widess and Ginger Summit are the best-selling authors of The Complete Book of Gourd Craft and Making Gourd Instruments. Jim has a zeal for visual instruction for crafts. Since 1980, he has authored and co-authored over a dozen craft books on subjects including gourd crafting, chair caning, basket weaving and various Hawaiian crafts. Jim Widess and Ginger Summit are the best-selling authors of The Complete Book of Gourd Craft and Making Gourd Instruments. Ginger has been decorating gourds since 1990. She is a retired teacher and author of many books on gourd crafting. She travels the country giving lectures, demonstrations, and artist workshops.

I may be a bit biased, since my gourd art is represented in this book. However, it is really a very well laid out book, containing loads of gourd carving information. There is a diverse collection of artist's work included, as well. This book is one of those books that is a go to for technique, no matter at what level a gourd artist might be at. It is a welcome addition to my studio library!

Not exactly what I was looking for, but it works. I really expected detailed instructions. Few of those.

Item as described.

Wonderful examples and inspiration. Useful instructions with important tips. Clear photos to demonstrate techniques. This is going to be a favorite reference book in my collection.

Gorgeous book with a zillion ideas. Gourd carvers would be well advised to own this book that really covers every kind of carving of gourds.

Overall I like this book, there are 2 reasons for the 4-star instead of the 5-star rating. 1. As other reviewers have mentioned, the "instructional" part is very lacking. The second reason really has nothing to do with the book but the artwork featured. There is no doubt the artists are amazing

talents creating amazing work, but I cannot understand why some work the gourd so much that all "gourdness" has been eliminated/destroyed. Many of the pieces might be gourds but in appearance they could just as easily be ceramic, blown glass, bronze sculpture, wood carving, etc. I much prefer that enough gourd is left to tell it is a gourd and don't think the "overworked" pieces are necessarily good GOURD art no matter how well done. I do recommend the book though, the information is interesting.

wasn't as thorough as I expected. I have a power carver and was hoping for a little more in depth info.

Haven't used it yet, but will be a good reference book

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